

	<u>Syllabus DARK BLUE LEVEL</u>
Module A	Using the voice well
A1	Stands and sit well in rehearsals and services without being reminded
A2	Sings with even tone to end of phrase and shows control of dynamics
A3	Understands where it is appropriate to breathe
A4	Singing of an octave scale ascending and descending with resonance
A5	sings with clear diction producing good vowel sounds and clear consonants
A6	Can sing a hymn alone, can sing a verse unaccompanied
Module B	Musical skills and understanding
B1	the common note values and equivalent rests including semiquavers and dotted notes
B2	the pattern of harmonic minor scale and concept of relatively minor key
B3	key signatures upto 3 sharps and 3 flats major and minor
B4	the characteristics and names of intervals octave, major minor third perfect fourth and perfect 5th
B5	identify triad as major or minor
B6	commonly used performance directions
B7	sing back a short melody
B8	clap back a simple rhythm
B9	look at two bars of music and name the key, name the first note, on hearing the chord sing first note
B10	sing an interval above a given starting note- maj/min 3rd, perf 4th or 5th
B11	recognise time signature of a piece, tap the beat
B12	clap a rhythm from sight
B13	sing from sight a short melody

Module C	Repertoire
C1	find basic biographical information about the composer
C2	name any famous works by a composer
C3	briefly explain the meaning of the text
C4	simple analysis of a piece; major minor key time parts
C5	describe the context in which a piece would normally be sung
Module D	Belonging to the choir
D1	is a committed and punctual member who informs the leader by 24h if absent
D2	is focused during services and practices
D3	understands that needs to contribute to the overall sound
D4	is helpful to less experienced singers in the choir
Module E	Choir in context
E1	Completed topic sheet what is a community
E2	Completed topic sheet the community of your choir
E3	Completed topic sheet festivals in the Christian year: festival 1
E4	Completed topic sheet festivals in the Christian year: festival 2 & 3
E5	Worshipping space