

Syllabus LIGHT BLUE LEVEL
Module A: Using Voice Well
understand how to stand and sit while singing, and demonstrates good posture in rehearsals and performances
demonstrates good breath management by singing with an even tone
has found a comfortable register in which to sing and can demonstrate this by singing with even tone an ascending and descending scale of an octave
sings with clear diction, producing good pure vowels and clear consonants
can sing a verse of a hymn or song with clear diction and projection, good even tone and continuity between the notes of a phrase
Module B: Musical skills and understanding
the pitch names of the notes of the treble clef (of staff)
the basic note values and their equivalent rests
the concept of scales and the pattern of the major scale
the concept of accidentals
the key signature of C, F and G major
the concept of bars and time signatures (2/4, 3/4, 4/4, 2/2)
the basic dynamic marking listed on page 32 (white level + mp and mf)
sing back a simple melody, which will be played twice. The key chord and tonic will be first sounded and the pulse indicated
clap back a simple rhythm. The pulse will first be indicated and the test played twice
sing, unaccompanied, a one-octave major scale (ascending and descending). The key chord and tonic will be first be sounded.
tap a pulse of a passage of music in 2 or 3 time. The passage will be played twice.
(On the second playing the singer should tap the pulse and stress where the strong beats fall, then say whether it is in 2 or 3 time.)
clap or sing, on one note, a simple rhythm from sight
sing a simple step-wise melody from sight on any vowel. The key chord and tonic will first be sounded.
Puzzles completed from page 12 and 13

Module C: Repertoire

filled in the 'understanding music sheet' for at least one piece of music

read aloud the text of a piece (in English only)

make simple observations about the meaning of the text and the mood of the piece.

Module D: Belonging to the choir

attends rehearsals regularly and punctually

tells the choir director in advance when he or she is going to be absent

is focused during rehearsals, services or concerts

understand that he/she is singing as part of a group and that he/she needs to contribute to the overall sound

Module E: Choir in context

Complete 'The power of music' sheet

Complete 'Places of worship' sheet