

Syllabus WHITE LEVEL
Module A: Using Voice Well
stand and sit with good posture while singing: holding music appropriately
demonstrate good breath control using exercise on pages 8 and 9
sing with focus and concentration in rehearsals, performances and services
follow the conductor at key moment in a piece (such as the start and end)
Module B: Musical skills and understanding
match the pitch of a note played on the piano (within an appropriate range)
sing five notes that move up and down by step
identify which of two notes is higher or lower in pitch
sing back a simple one-bar melody with a five-note range
clap in time to a familiar song or hymn
find his or her place in a musical score using bar numbers
understand common music symbols include repeats, break marks and pauses
identify his or her voice part in a score
understand basic dynamic markings (<i>pp, p, mp, mf, f, ff, crescendo</i> and <i>diminuendo</i>)
Module C: Repertoire
filled in the 'understanding music sheet' for at least three pieces of music
Module D: Belonging to the choir
attends rehearsals regularly and punctually
tells the choir director in advance when he or she is going to be absent
make a positive contribution to the choir
has met other target(s) as specified by the choir director