

No. 76

JUNE, 1964

Price 4d.

STAND FAST BUT DO NOT STAND STILL



THE MAGAZINE OF —
St. Nicholas Church, Marston

ST NICHOLAS CHURCH — OLD MARSTON

Vicar : Rev. Paul N. Rimmer, M.A., 11 Elsfield Road, Old Marston.
Tel. : 47034.

Parish Worker : Miss O. J. Lodge, The Flat, 15 Mill Lane, Old Marston.

Churchwardens : Dr. C. W. Carter, Eaglesfield, Jack Straws Lane, Oxford.
Tel. : Oxford 41167.
Mr. B. G. Oliver, 13 Jack Straws Lane, Oxford.
Tel. : Oxford 47997.

Organist : Mrs. E. A. Garner, "Barn Gates," 31 Oxford Rd., Old Marston.
Tel. : 41888.

SERVICES :

SUNDAYS IN THE MONTH

	Holy Communion	Mattins	Evensong
1st.	8.0 a.m. and 11.0 a.m. Parish Communion.	10.30 a.m. (sai.)	6.30 p.m.
2nd.	8.0 a.m.	11.0 a.m.	6.30 p.m.
3rd.	8.0 a.m. and 9.30 a.m. Family Communion.	11.0 a.m.	6.30 p.m.
4th.	8.0 a.m.	11.0 a.m.	6.30 p.m.

Saints' Days : Holy Communion — 7.15 a.m.

Holy Baptism : Second and Fourth Sundays of the month at 3 p.m. unless otherwise announced. Notice must be given.

Holy Matrimony : Banns to be given in at the Vicarage.

CHURCH ORGANISATIONS AND MEETINGS :

As the covers are printed in advance you are advised to consult the Notice Board in the Church Porch, in case of alteration of times).

Children's Instruction : Senior Catechism and Crossbearers : 10 a.m. in Church Hall.

Kindergarten and Junior : Sundays 11 a.m. in Church Hall.

Nursery : Sundays 11 a.m. in the Village Hall.

Mothers' Union : Every fourth Wednesday of the month at 7.45 p.m. in the Church Hall (see separate notice).

Brownies : Wednesdays at 5.30 p.m. in Scout Hall.

Girl Guides : Tuesdays at 7.0 p.m. in Scout Hall.

Cubs : Mondays at 6.15 p.m. in Scout Hall.

Scouts : Fridays at 7.15 p.m. in Scout Hall.

St. Nicholas Art Group : Thursdays at 7 p.m. in Scout Hall.

CHURCH PARADE : Once a quarter at Evensong.

WEEKDAY SERVICES :

Mattins—7.15 a.m. (daily except Saturdays). 9 a.m. when there is a 7.15 a.m. Service of Holy Communion.

Evensong — 5.30 p.m. (daily except Saturdays).

Holy Communion — Wednesdays and Saints Days at 7.15 a.m.

Friday at 10.30 a.m. on every third Friday of month with Laying on of Hands for Sick.

THE COVER PICTURE depicts the Marston Chalice, reflecting on its bowl the spires of the University, the factory chimneys of Cowley, and homes with T.V. Masts—all symbolic of the life of our parish. The design is by Mr. Brian Cairns.

EDITORIAL

"Mods, Rockers, and the Red Velvet Goat!"

Dr. George Simpson, Chairman of Margate magistrates in jailing a young man of 22 for threatening behaviour over the Whitsun weekend, did not mince his words: "These long-haired mentally unstable, petty little sawdust Ceasars seem to find courage like rats by hunting only in packs."

But what is the cause of this unrest and destructiveness of many of to-days youth? Some blame the present educational system, and some the Welfare State.

Certainly for many life is terribly dull and boring in contrast with the risk, adventure, determination, yes and discipline of the war years. In those days even the man who did a boring job at a factory knew that he was significant, that the war effort depended upon him. Others could find expression for their ebullient spirits (no matter how they grumbled) in the camaraderie of the destroyer's crew, or scaling cliffs with the Commandos.

Parents were proud of their sons in N. Africa, Italy, or in P.O.W. camps. But now the risk, the adventure, the purposeful teamwork has gone. Even parents are often not interested in their young folk after they've left school. Those who do their utmost to give young people an aim, and direction receive little backing. The Old Marston Youth Club's production of "The Red Velvet Goat" in the New Village Hall was a striking instance of this. Only a handful of parents and friends came to see a production that was not only worthwhile, but also showed that young people can enjoy doing something together for the good of the community. Let it not be said in Marston in future that our Bingo or our Gardens takes precedence over our interest in our Boys and Girls!

THE VICAR'S LETTER

My dear Friends,

There's scarcely any room for a Vicar's Letter this month. Perhaps I can use it to remind you that the Parish Magazine is what you make it. We haven't a staff of reporters to go out looking for news, so its up to you to drop me a P.C. with news of yourself, your club, or your friends, for inclusion in the Magazine. Don't be hurt if its omitted or the wording is altered. As with the Disc Jockies, "Keep on writing, we like hearing from you!"

We invite comments (and questions) from our many readers outside the Parish. Of course we like encouragement, but constructive criticism will be welcome too. So now, its "Over to you!"

Your sincere friend and Vicar,


CONFIRMATION 1964

"Keep your Heads! Keep Awake! Keep Praying!" — was the Bishop of Dorchester's paraphrase of 1 Peter iv. 7. when he addressed the candidates after their confirmation at Evensong on Sunday, May 10th. The Church was packed to capacity for this wonderful service. "Confirmation" said the Bishop, "is not an end to which we work. Rather it is the beginning of a new life in Christ."

It was gratifying not only to have such a good turnout of parents at the "At Home" in the Scout H.Q. on the Friday beforehand, but also at the Parish Communion on Whitsunday when the candidates made their first communion.

Please pray for those who have been confirmed: — Geoffrey Bridges, Stephen Furber, Philip Hartwell, Timothy Hield, Philip Kitchener, David

Pain, Garth Porter, Clifford Price, Ian Ray, Eric Timbs, Mary Bridges, Margaret Candlin, Lynne Errington, Pauline Fair, Marlene Farley, Mary Holmes, Pauline Holmes, Pamela Huckin, Hilary Kitchener, Glenys Lloyd, Ann Pain, Valerie Root, Irene Rutt, Jennifer Rutt, Rita Rutt, Rosemarie Stone, Susanne Stone, Carolyn Tasker, Moira Thomas, Mary Timbs, Rosemary Taylor, also Peter Smith at St. Peter's, Harbourne, on March 8th by the Bishop of Aston and Doreen Wright at High Wycombe Parish Church on March 13th by the Bishop of Buckingham.

"A.Y.P.A."

What do these letters stand for? "Anglican Young People's Association," which has as its aims—Worship, Work, Fellowship, Edification. A Branch of this will be formed in the near future for those recently confirmed, and for any other young communicants who are interested. It will have a monthly programme which will include meeting at the Family Communion and Breakfast afterwards (3rd Sunday at 9.30 a.m.), a monthly discussion, job of work, and a social activity. Information will be given at the regular services and posted in the porch. Young people other than those recently confirmed who are interested should contact the Vicar, who will be pleased to hear from them.

GOING ON HOLIDAY?

Take your Parish Magazine with you and give it to the Vicar of the Church you attend whilst on holiday, with the wishes of our parish. (If you want another, there are usually some spare ones for you to have a free extra copy). Don't forget to bring back a magazine from the Church where you are—and by the way, DO bring back some small present for sale at our Christmas Fair on **November 28th** in aid of the Church Overseas. You can leave your gift at Joyce's, Cherwell Drive, when you return.

MAY QUEEN 1964

Two wonderful days of sunshine made the festivities in connection with the crowning of Teresa Boulton as Marston's May Queen a greater success than ever. This year the dancing included dances from America and Italy, and the audience were thrilled to see Her Majesty herself join in the dancing with her Ladies of Waiting, Helen Doman, and Heather Waugh. Alison Brough, as the May Princess, arrived in her horse-drawn coach on the second day, and surely Marston has never seen such attractive Royalty, or such sprightly horses! Congratulations to all who organised the Dancing and the festivities afterwards.

A RETURN VISITOR

Putting in a surprise appearance at the Mayday Celebrations was the Rev. Peter Knut, now a Lutheran Pastor in Hamburg, sharing a joint ministry with four other clergy in a area of this vast city. Peter Knut often visited Marston during his stay at Wycliffe Hall. He is now married and he and his wife Hedda—who stayed at the Vicarage for a time—have a lovely little girl, Bettina. His stay was a brief one, as he was preaching in London at the weekend.

TWO NEW GROUPS

A group of men, at their own instigation, have been meeting for a Beginner's Bible Study Group every fortnight, hammering out the meaning, and relevance of the Sermon on the Mount for the world today.

Another group called the "Honest to God Group" meets elsewhere to discuss the Bishop of Woolwich's Book, and to share and work out together difficulties in Christian faith and doctrine. These groups have sprung up almost spontaneously, and no-one is press-ganged into attending. Any others interested should contact the Vicar.

WANTED :

—A new St. George's Flag for the Church. The Union Jack is pretty "tatty," but the St. George's Flag is beyond repair.

—A bookcase of dark wood or able to be stained to tone in with the rest of the church, not more than 24 inches wide to fit in the gap to the right of the font, for use as a Church lending library.

—Any amount of folk with half an hour, and a sickle (We've got one if you havent) to trim the grass edges of the graves and curbs in the church-yard.

OVER 60's CLUB

The Over 60's Club turned up in strength for their Annual Service on Rogation Sunday at Evensong, and then adjourned to the Church Hall for light refreshments and Community Hymn Singing ("None of those new-fangled hymn tunes!"). In his address the Vicar spoke of the Palm Tree which was not only one of the most useful, but also one of the most graceful of trees. More than this, the Psalmist writes of the palm-trees: "they still bring forth fruit in old age; they are ever full of sap and green." He looked forward to the day when the Over 60's would produce a play of its own, and perhaps organise its own choir.

Certainly the members of the Club showed that they had plenty of musical ability in the way in which they sang the hymns of their choice.

We wish them well on their Annual Outing on June 11th—this year to Bognor Regis. There are fifteen vacant seats on the coach, and anyone who would like to avail themselves of them are asked to contact Mrs. Tomlinson without delay. Cost 25/- including meals, coffee, high tea and tips.

ANGLICAN METHODIST CONVERSATIONS :

The Rev. Alan Dunstan, Chaplain of Wycliffe Hall gave a most lucid explanation of these at the Parish Meeting on Wednesday, April 29th. Copies of the Report are on sale at the Bookstall in Church. price 3/6 a copy. Here is a lovely apocryphal story of the child of the Manse who, after a heated argument with the daughter of the Vicarage as to the merits of their particular denominations, retorted: "Well anyway, you are only 'miserable sinners' but we are 'totally depraved'!"

SCHOOLS FETE : SATURDAY, 6th JUNE, at 2.30 p.m.

MARSTON SECONDARY MODERN SCHOOL

Do not miss the Marston Fete of the Year !

- Helicopter rides. Military Band with Counter Marching.
- Demonstrations by a "crack" Army Motor Cycle Team.
- Police Dog Demonstration.

All the Stalls and Sideshows you could wish for !

Your children can be left in safe hands while you wander around or if you wish and they are young enough — enter them in the Baby Show !

All proceeds in aid of the Swimming Pool and other worthy school funds.

G. Tasker.

IN MEMORIAM

Apr. 1. Maud Kate Haynes. Aged 82.

HOLY BAPTISM

Apr. 26. Adult Baptism. Rita Elizabeth Rutt, 12 Fairfax Avenue.

Martin George Rutt, 12 Fairfax Avenue.

May 10. Julie Bustany, 43 St. Nicholas Park.

ALTAR FLOWER ROTA

- June 7. Mrs. R. Haynes
- „ 14. Mrs. Walker
- „ 21. The Misses Warburton
- „ 28. Mrs. Rimmer

COLLECTION AND COMMUNICANTS

	£	s.	d.	Communicants
April 5th. Low Sunday	35	10	7	79
April 12th. Easter II	32	1	11	40
April 19th. Easter III	37	16	6	67
April 26th. Easter IV	24	17	0	25
May 3rd. Rogation Sunday ...	40	17	4	104
Number of Weekday Communicants — 51.				

PARISH CALENDAR FOR JUNE

- June 3. Wednesday. 7.15 a.m. Holy Communion.
Supper Outing for St. Nicholas Young Wives.
- „ 4. Thursday. Meeting of Parochial Church Council.
7.45 p.m. Short Intercession Service in Church followed by
Council Meeting in Church Hall.
- „ 6. Saturday. School Fete at the Secondary Modern School, 2.30 p.m.
- „ 7. TRINITY II.
8.00 a.m. Holy Communion.
10.30 a.m. Matins (said).
11.0 a.m. PARISH COMMUNION.
6.30 p.m. Evensong.
- „ 10. Wednesday. 7.15 a.m. Holy Communion.
2.45 p.m. Mothers' Union Prayer Group. The Diocesan Conference meets.
- „ 11. Thursday. Festival of St. Barnabas, Apostle and Martyr.
7.15 a.m. Holy Communion
Outing for Over 60's Club to Bognor Regis.
- „ 13. Saturday. PARISH COFFEE MORNING.
- „ 14. TRINITY III.
8.00 a.m. Holy Communion.
11.0 a.m. Matins.
3.00 p.m. Holy Baptism.
6.30 p.m. Evensong.
- „ 17. Wednesday. 7.15 a.m. Holy Communion.
7.45 p.m. St. Nicholas' Young Wives. "Desert Island Discs."
- „ 21. TRINITY IV.
8.00 a.m. Holy Communion.
9.30 a.m. FAMILY COMMUNION.
(Corporate Communion for Mothers' Union and Young People).
11.0 a.m. Matins.
6.30 p.m. Evensong.
- „ 24. Wednesday. Festival of the Nativity of St. John Baptist.
7.15 a.m. Holy Communion.
3.30 p.m. CHRISTENING PARTY AT THE VICARAGE.
- „ 28. TRINITY V
8.00 a.m. Holy Communion.
11.0 a.m. Matins.
3.00 p.m. Holy Baptism.
6.30 p.m. Evensong.
Church Parade of Scouts, Guides, Brownies, Cubs and all young people warmly welcomed)
Transferred from the 7th June
- „ 29. Monday Festival of St Peter, Apostle and Martyr
7.15 am Holy Communion

THE PATTERN OF



PARTNERSHIP



'Co-operation

is not

enough'

warns



The BISHOP
of BRISTOL

The Rt. Rev.

OLIVER TOMKINS, DD



3. Our only hope—

God is shaping a world which cannot deny that it is one world, except by self-destruction. In that world we Christians find ourselves being drawn and driven together.

SO spoke the 'Word to the Churches' from the Fourth World Conference on Faith and Order at Montreal.

One of the main impressions which that conference left upon me is that God is at work in this field of Christian unity so widely

UNITY

and so quickly that He leaves our well-intentioned efforts panting along behind, trying to catch up.

The final reason for Christian unity is that it is the declared will of God.

The whole of the New Testament makes this clear. (At this date, I hope there is no need to say that unity does *not* mean uniformity. If in doubt, look again at Romans 12 or 1 Cor. 12.)

But since the Lord of the Church is also the Lord of history, it is not surprising that He should drive home His point by what, in His providence, is happening whether we Christians like it or not.

Let me give only three facts about the modern world which show that a divided Church is simply the wrong-shaped instru-

NEXT

MONTH: Will the C. of E. survive?
By the BISHOP of LLANDAFF

ment for doing the will of God

1—*The world is growing smaller. By modern means of communication and transport every part of the world is in close touch with every other part.*

Famine or earthquake in Asia are world news at once. Already the Christian churches have created, in the Inter-Church Aid of the World Council of Churches, an efficient machinery for making love effective at a distance.

But co-operation is not enough. One world needs one faith—and who

creation. They were exported by us of the West.

And it is in the churches of Asia and Africa that the pressure for Church unity is most powerful, and various plans to achieve it deserve all the support we can give.

3—*Finally, the collapse of "Christianism" means that we can no longer talk of "foreign missions" but only of a fellowship of churches in world-wide partnership.*

Even in North America, where church-going is still the socially-accepted custom, the same forces



A PRAYER for the General ELECTION

ALMIGHTY GOD, the fountain of all wisdom, guide and direct, we humbly beseech Thee, the minds of all those who are called to exercise the responsible duty of electing fit persons to serve in the Parliaments of this nation.

Grant that the effect and right issue

of their choice may promote Thy glory and the true welfare of this people. And to those who shall be elected give, we humbly pray Thee, a right judgment in all things, the spirit of wisdom, courage, discretion, and true godliness.

All this we ask in the Name of our Lord and Saviour, Jesus Christ. Amen.—SYDNEY BRIDGES (Hailsham).



can see that it is one faith when it is proclaimed by divided and competing churches?

2—*The emergence of the Asian and African peoples to independence is the greatest fact of our century.*

The avoidance of war is our most urgent problem, but whichever way that works out, either a crowded world or a devastated world will be one in which the long rule of the white races must give place, at best, to a world of partnership.

If the white races destroy each other, the issue is even clearer.

Yet it is in Asia and Africa that the Christian forces are small and simply cannot afford to be divided. Their divisions were not of their

are at work which have already made active Christians into a minority of the population in Europe.

Two world wars which began amid the "Christian nations" have forfeited their authority to preach to the rest of the world of justice and peace.

Only a Christian church which is rooted in every nation and culture, but not identified with any one of them, can rise above the racial, national and cultural divisions of our age.

We live in a shrinking world and only a united and growing Church can be the right instrument for God's Kingdom in it.



*He maketh me to lie down in green pastures
He leadeth me beside the still waters—Ps. 23*

Animals

AFTER many fruitless requests for prayers for animals I am wondering if vested interests are responsible. Attending church are those who hunt foxes, hares and stags, who shoot seals and half-tame pheasants, who experiment on animals for chemical and industrial purposes, and who keep broiler and battery hens and confine newborn calves in sunless captivity.

Christ takes the welfare of animals to heart, so why not His people?
Lytchett Matravers,
Dorset. GWENNETH HUMPHRIES

EVERY time I take part in church in prayers for every imaginable form of human suffering I feel a sense of shame that we—as if so much concerned with ourselves, and having in our mortal hands all power over animals—are not gracious or meek enough to offer one petition on High on behalf of God's dumb creatures.
Hellingly, Sx. E. HANCOCK NUNN

MANY people are asking: Why this silence about part of God's creation? The Church's attitude on the whole seems to be one of indifference.
Hove. EMMELINE WATTS

Which ?

THE 4th verse of the hymn *The day Thou gavest, Lord is ended* begins: "The sun that bids us rest is waking our brethren neath the western sky . . ." Surely this is wrong?

It should be: *neath the eastern sky as it*

—A recent letter from
Reader W. Toms.

Correct!

OF course, in every part of the world the sun rises in the east, but if W. Toms is correct in saying the line is wrong it should read *in the eastern sky*. As it says *neath the western sky* the phrase refers to those to the west of us who are just rising as we go to bed.
Darlington. FELICITY ROTHWELL (16)

EAST and West depend on where one is standing at the time.
Scarborough. D. M. BROOKE

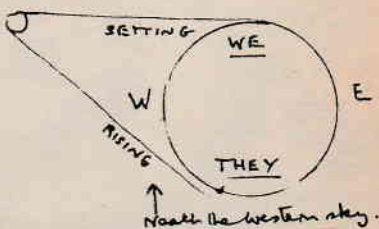
I KNOW of one geography master who quotes this hymn to his pupils to explain the earth's rotation round the sun!
Seaton, Devon. R. J. HOLE



Points From LETTERS

ELLERTON is correct in his lovely hymn. How beautifully he describes the earth's rotation: *While earth rolls onward into light*.
Bridlington. RICHARD GOULDEN

THE verse is correct. The sun setting in the west is shining just beyond the western horizon as this diagram shows.
Doncaster. SUSAN DUTTON



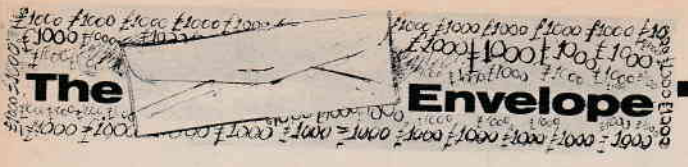
- Our thanks to Readers Elsie Blewett (Hayle, Cornwall), L. N. Fudge (Ringmer), E. Hirst (Huddersfield), D. R. Kaye (Willaston, Wirral), E. H. Morris (Worthing), J. W. Penn (Rishton, Blackburn), E. R. Sage (Worthing), A. N. Slater (Warwick), Dorothy Stednan (Ilford), R. G. Thorp (Dover), G. B. Wright (Frinton-on-Sea), A. V. Wilden (Dover) and others who write similarly.—Ed.

And here is yet another—

Hymn query

WTOMS' letter calls to mind a line in "O God our Help in Ages Past," which has always irritated me: *Time, like an ever-rolling stream, Bears all its sons away*.

I once read in a book that the original word was "sins". Which should it be?
Church Stretton, Shropshire. D. MORE



FOR NEW READERS

An anonymous gift of £1,000 has caused much controversy in the parish. It is suggested it is stolen money, and the relatives of old Martha Blount, who dies, think it is the money which she should have left them. The Vicar, the Rev. John Farris, appeals to the donor to declare himself. Young Eric Jones declares he did not steal the money. The leather bag in which Martha always kept her savings is found at the bottom of a basket of groceries given as a whim prize and won by Mrs. Knight. Fred Daniels, an ex-prisoner, is killed in a road accident, and just before dying muttered something about the vicar and £1,000.

CHAPTER 9

The Mystery Solved

THE following morning, Eric Jones called at the Vicarage. He was looking better and was even smiling.

"Good morning, Eric. You're looking happy."

"Yes, I am, sir. You see, after the accident to Fred Daniels last night—I came-er, you see, I—" the words tumbled out incoherently.

"Steady, lad," said the Vicar. "Now slow down and tell me why you've come."

"Yes. Well, sir, I've come to say that I can now tell you it was Fred who sent you that thousand pounds."

"Fred? But he couldn't! He wouldn't be likely to have a thousand pence, let alone a thousand pounds!"

"No, sir, he didn't have—but he stole it. From Martha Blount!"

The Vicar's eyebrows shot up—and then into a frown. "Now, then, Eric. Are you sure about this? It doesn't

do to accuse people unless you are, you know—"

"Well, it's like this, sir. I happened to pop into church one day to see to the candles. It was my turn on the servers' rota, and there, sitting in the corner of a pew, was Fred counting a lot of notes. He had a leather bag and I suppose he thought he'd be safe enough in the church on a weekday evening. There's seldom anyone there—"

"Unhappily," sighed the Vicar.

"— but I could see the name 'M. Blount' written in ink on the bag, as plain as anything. 'Where've you got all that from?' I asked. 'Never you mind,' he said. Then he saw me looking



at the name on the bag, and—I couldn't help it, sir—I said 'Oh Fred, you've stolen it!' 'What if I have?' he said. 'I shan't keep it for myself. I'm giving this money to the church, where it rightly belongs. Old Martha never gave a penny away—and my name's Robin Hood.'"

The Vicar smiled. Eric certainly had a sense of drama.

"Then he threatened me with what he'd do if I so much as breathed a word about it, sir. That's what he was doing that morning you met us in the street—threatening me, sir. Every time he saw me he wanted to know if I'd said anything . . ."



"So it seems we weren't quite right when we thought he'd reformed," mused the Vicar, half to himself. "Still, I suppose it is some improvement if he wasn't going to keep the money for himself."

"I think he would have kept it if I hadn't seen it, sir. He was so annoyed with me for having caught him. But he may have kept some. I mean, he may have taken more than a thousand from Mrs. Blount."



"I would doubt it. Do you know anything about the anonymous note and the leather bag?"

Eric looked a little crestfallen.

"Well, I sent you the note, sir. I know it's not very nice to send anonymous letters, but I just had to do something! I felt so awful, knowing all about the theft, and yet not daring to tell. I felt a bit better when I thought I'd stopped you using the money which wasn't really yours. But Fred would have killed me if he'd known."

"Now, Eric! Don't get too dramatic!"

"But he *would*, sir. You don't know how terrible he's gone on about it. About the bag, sir, I don't really know. I suppose Fred must have been passing the church hall that morning when it was empty, and he saw the basket, and just rushed in and pushed the bag inside—before anyone else caught him with it."

"It's the sort of impulsive thing an odd character like Fred would do, I suppose. He didn't intend to get anyone particular suspected, I shouldn't think . . . Well, I'm glad you came and told me all

this, Eric. It's a pity we were not able to know the facts earlier, although I can understand how you felt."

He put his hand on Eric's shoulder as they made towards the door. "But, remember, if ever you should be involved in any threats or anything else unpleasant again, the right thing to do is to go to the police. They will protect you. You mustn't try to struggle on on your own."

"No, sir. I'll remember," said Eric as he left. "But I still think it's funny Fred really gave the money to the church."



I can understand him *saying* he would, because I'd caught him, and then doing nothing about it. But he actually *gave* it to you. Seems sort of funny to me."

Yes, thought the Vicar as he turned and went back indoors. Yes, it did seem 'sort of funny' as Eric put it. But they would never know Fred's motives now. Not that it mattered . . . The thing would be to get the money from the bank and see it was returned to the Blount family straight away. That, at least, would put an end to the bickerings of the church council as to how it should be used . . .

The insistent ringing of the telephone interrupted his thoughts.

"Hullo," said the voice of his bank manager. "Hoskins here."

"Ah, good morning, Mr. Hoskins."

"I'd like you to come and see me if you can spare the time, sir. It's about that money you left with us for safe-keeping."

"Oh, yes," the Vicar smiled. The bank wouldn't need to keep it much longer.

"All those notes are counterfeit, I'm afraid, sir."

TO BE CONTINUED.

© All rights reserved.

A new serial specially
written for
HOME WORDS



By **PATRICIA HUNT**

Illustrations:
DON ROBERTS

American Protestant churches in the great foreign capitals are often imposing structures with financially self-supporting congregations. The spire of the interdenominational American Church in Paris is a familiar feature of the Seine skyline; the Japanese-modern Saint Alban's Episcopal Church occupies a choice property across the street from Tokyo Tower. But only a small, black, plastic plaque on a second-floor apartment doorway announces the presence of Moscow's first American Protestant church, which opened last week with an overflow congregation of 75, mostly American diplomats and their families.

The pastor is the Rev. Donald Verlin Roberts, 36, a graduate of Amherst College and Union Theological Seminary,

will to convert two rooms into one 15-by 30-foot combined chapel and study.

Overdue: The church's right to exist dates back to 1933, when President Franklin D. Roosevelt recognized the Soviet Government and at the same time secured from Foreign Minister Maxim Litvinov a letter guaranteeing freedom of worship for Americans resident in Russia. A Roman Catholic chaplain went along with William C. Bullitt, the first ambassador, and currently the Rev. Joseph Richard of Brookline, Mass., maintains a chapel in his apartment for a congregation of about 200. But until last week, American Protestants had only an Anglican chaplain, who flew in from Helsinki

A missionary to Moscow

who gave up his pastorate of the First Presbyterian Church in Tonawanda, N.Y., when offered the job in Moscow. He, his wife, Jane, and their year-old daughter arrived in November 1962, and as Roberts remarked in his inaugural sermon: "This is the culmination of a year of living in a hotel, a year of cooking on a hot plate, a year of petty difficulties."

"Petty difficulties" is a diplomatic way of putting the matter. Christ Church, Moscow, is, in fact, part of the Roberts apartment in a new government housing development—and Roberts spent six months unraveling red tape in housing-short Moscow before the Soviet agency that looks after diplomats assigned him the six-room double apartment. Car-less and telephone-less, Roberts traveled by bus and subway or on foot to various ministries. He finally gathered the church "furniture," including 40 folding chairs and a small electric organ, and arranged for workmen to knock out a

every month or so, and an occasional visiting American churchman.

In his opening sermon, Roberts pointedly recalled how the early Christians met secretly in each other's homes, which "provided a sanctuary from a rather hostile society." And in a reference to Marx and Lenin, he added, "Some say religion is the opiate of the people. But it is not a drug. It is something that awakens. I know the church as militant."

Roberts must remain unmilitant in at least one respect. He is taking lessons in Russian, his church is within walking distance of Moscow University, and he says that foreign students who are visiting Russia will be welcome. But, like all foreign churchmen, Roberts is forbidden to proselytize Soviet citizens.

— Reproduced from
NEWSWEEK Magazine
of America

6 At seven I never thought I'd ha

NEVER thought I'd have a voice. Nor did my parents, though I'd been in the parish church choir for a while. So when I entered for Canterbury Cathedral voice trial (they hold them every year in January for the 7½s to 9½s) the chances looked pretty slim.

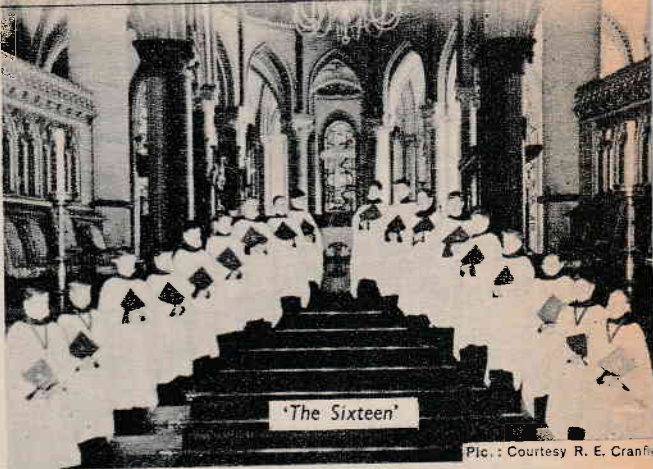
That was years and years ago, when I was seven. First of all there was a written exam, a kind of intelligence test, set by the head master, the Rev. Clive Pare (who is now a Canon at Gloucester), and to my surprise it turned out quite easy.

Then came the actual voice trial. The organist in those days was Dr. Sidney Campbell. He asked me to sing something. I was terribly nervous, but everybody was very kind. I sang *All things bright and beautiful*, which sounded very shaky.

Then Dr. Campbell played a chord on the piano while I wasn't looking and asked me to sing the bottom note and then the middle note. I thought I must have done badly, but a fortnight later a letter came from the head master saying I had passed.

My little sister, I remember, was so jealous she sat in a corner muttering: 'Ashes to ashes, dust to dust, in my sweet little Danish-blue gown.'

The following September I started at the Choir School as a day-boy. For the first term or two it was pretty hard going: I had to catch the 8 o'clock bus in the morning and didn't get home again till about 7 at night. With school work and voice training



Pic.: Courtesy R. E. Cranfe

The making of

By

13 years old

Christopher Smith

The Head Chorister
of Canterbury Cathedral

there was a lot to get in. But everybody liked the school. There isn't any bullying, and that Christmas Mr. Pare and Dr. Campbell took us to the circus. We had ice-cream too.

All the 60 or so boys at the school have to keep four main rules—not to play with sticks, stones, fire, or water. And not to take sweets from strangers. But most important of all: no talking in the vestry and certainly not in the Quire.

At first we juniors were "grey boys", which meant we went to listen to services in school uniform. Once a week we had a lesson in the theory of music and three times a week there were "probs"—a special class held in the practice room of the Cathedral to prepare for the time when we would sing. About this time, as

the smallest, I acted as trainbearer to Archbishop Fisher on Christmas Day, and later on the present Archbishop confirmed me.

After "walking-in" training probationers are given their purple cassocks to take part on Saturday afternoons in the choral procession. Of course they can be taken away if they misbehave—but very few people do (not when you think of all those names carved in the organ-loft—some dating back to the Middle Ages—and the thousands who have gone before you).

But I'd better say something about the system of singing. Everyone climbs step by step in choir order.

The first eighteen form The Sixteen, as the top choir is called by tradition, and this sings at weekends, and on special occasions. Because

u chorister

of the number of services two other choirs—Tallis (named after the famous composer who was once in the choir here) and Gibbons—alternate, and they are made up of the first 36 in choir order.

There has to be different music every day of the week and twice on Sundays and Feast Days, and so the day goes like this: 7.30 a.m. rising bell; 8 breakfast; 8.30 choir-practice for The Sixteen (we enjoy this; Mr. Allan Wicks, the organist, and Mr. Gwilym Isaac, the deputy-organist, are great fun. And when it happens to be anyone's birthday then by tradition somebody shouts "Chord!", the organist plays *Happy Birthday to You*, and the person concerned gets half-a-crown); 9.30-11 school; 11-11.15 break; 11.15-1 p.m. school; 1 lunch, then 20 minutes rest on our beds; 2-3.30 games or lessons; 4.15 practice for 5.15 Evensong; 6 supper and free time for an hour.

Nearly everybody, apart from singing, plays the piano and most do a second instrument such as violin,

► to page 14

A recent letter . .

Ugly TV

THANK you very much for the recent article 'Do we need a TV Censor?'. Unfortunately, few of the Sunday night plays reflect anything like normal family relationships.

What a pity so many playwrights feel their work can only interest people provided that somehow, at some point, a risqué sex scene that leaves little to the imagination is dragged in!

—from the Rev.
Roland Jackson

. . and the sequel :

MAY I thank you for the recent timely article by Canon Graham Sansbury: "Morals: The Church must not yield". In the same issue the letter from the Rev. Roland F. Jackson entitled: "Ugly TV" pinpointed an important factor in the decline of Christian principles in the nation.

As a result of reading these two items the following resolution was passed at the annual Parochial Church Meeting of the parish of Perranzabuloe, Cornwall:

In view of the B.B.C.'s great power to influence the nation for good or for evil this P.C.M. urges them to cut out programmes that glorify sex and violence and lectures that encourage immorality, and in future to implement their original intention expressed in the inscription over the entrance to Broadcasting House.

Grey Roofs,
Perrancombe,
Perranporth

E. H. GUDRIDGE
(Churchwarden)



THIS window in the south wall of St. Peter's Church, Hever, Kent, portrays Tubal Cain "an instructor of every artificer in brass and iron".

The window was erected to the memory of Sir Frederick Bramwell, the engineer.

Church Notes . . .

Warning

THE 11th-century church of Colney near Norwich has a tablet commemorating John Fox, a labourer: "who on the 20th Decr. 1805, in the 79th year of his age, was unfortunately killed near this spot, having been thrust down and trampled on by the horses of a Waggon . . ."

A footnote:

Reader If thou goest with team be careful of endangering the life of another or thine own.

—is apt in the light of a recent report of the Royal Society for the Prevention of Accidents that there have been approximately 9 million casualties in road accidents in Great Britain since the beginning of this century, including nearly 300,000 persons killed.

The cost of all road accidents in one year alone (1960) was estimated to be £229,000,000.—S. DE KNOCK (SOUTHAMPTON).

80 years in choir

EIGHTY years a chorister at St. George's Church, Stamford, Lincs., is the remarkable achievement of Mr. Frank Edward Riley of Princes Road, Stamford.

Ninety-years-old Mr. Riley served under seven Rectors and ten choirmasters and organists. Since he joined the choir at nine in 1883 his voice has graduated from treble and alto to tenor and he still attends both morning and evening services every Sunday with his son, Frank Henry, who has been a chorister for over 30 years.

A family record

AT St. Mary's Church, Somersham, near Ipswich, Mr. Victor Plummer has been verger for the past forty-five years.

His wife, Mrs. Ivy Plummer, has undertaken the distribution of the parish magazine for over thirty years, and their daughter, Mrs. Joan Gibbon, has played the organ for the last twenty years, and has been associated with the Sunday School for the same period.—(Mrs.) G. MARKS (SOMERSHAM).

... and Views



THE gilded Quarter boys on the ancient church clock at Rye, Sussex, are a great favourite with visitors, but this photograph is unusual, for they are usually viewed from the street below.

The aerial view was taken from the church tower by holding a camera at arm's length and in line with the figure. One of the church bells can also be seen.

The quarter boys are made of oak and work in conjunction with a clock made in 1561 by a native of the nearby Cinque port of Winchelsea.

Its cost in those days was only £34—yet it still functions with all its original works.—FRANK BUNCE (BAYSWATER).

The ambos

ST. JOHN'S Church, Holiland Park, Kensington, contains ambos (raised reading-desks looking like little pulpits).

The Epistle is read from the one and the Gospel from the other.

When Dr. Winnington-Ingram preached there he remarked 'I didn't know I had two cathedrals in my diocese.' (Fortunately he didn't mistake the ambo for the pulpit like a former preacher, who on seeing three 'pulpits' wondered if he was in the right one!)—RUPERT SIDDONS (BRIGHTON).



Catakus stone

THE church at Cwm-ddu near Crickhowell, rebuilt in 1831 under the Rev. Thomas Price, a great Welsh scholar and writer, contains, built into a buttress on the south wall, a stone inscribed: CATA-CUS HIC JACIT FILIUS TEGERNACUS: (*Here lies Cattoe, son of Teyrnoc*).

The stone dates from the Dark Ages after the Romans had left Britain and was found in a field about a mile from the church.—M. WIGHT (HEREFORD).



***Contributions are invited for this page and are paid for upon publication—with an extra rate for photographs used. They should be addressed to *Home Words*, 11 Ludgate Square, London EC4 (with s.a.c. for return if unsuitable).

MONDAY—Cleaning

When cleaning behind the metal dialling cover of your telephone, put a piece of cotton wool over the knob of a knitting needle and place it into "O". Leave the receiver on its rest and dial round and back about three times with the cotton wool still on the needle. This will clean it thoroughly.—MRS. L. F. AMSDEN (WEALD, KENT).

TUESDAY—Sewing

If you want to run a tape into a slot and you have mislaid your tape needle (or bodkin) do not despair. A safety pin will do quite as well. Put the tape on the point of the pin, then close the pin and insert in the slot. The tape will then follow the pin as you work it along, with no fear of leaving the tape half-way through the slot.—MRS. M. MASON (BOSTON).

WEDNESDAY—Repairs

Brush the locks of a suitcase with a little glycerine or olive oil on the tip of a fine paint brush (or a feather will do) before use. This will keep them in top condition.—MRS. E. HOLLAND (BIRKENHEAD).



SPREADING THE GOSPEL

It is the task of the Church to take the Gospel to all men. She cannot fulfil her vocation if she neglects those whom the business of seafaring takes from Home and Church.

This Society, now working in over 80 ports throughout the world, urgently needs the help of missionary-hearted people.

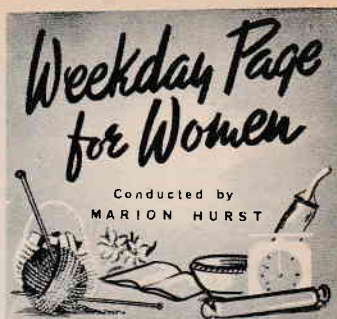
General Secretary:

Rev. Prebendary

Cyril Brown, O.B.E., M.A.

THE MISSIONS TO SEAMEN

4 Buckingham Palace Gardens,
London, S.W.1.



Conducted by
MARION HURST

*. If you know of a good hint for our household pages, send it to the Editor, Women's Page, 11, Ludgate Square, London, E.C.4. We offer six 5s. prizes every month.

THURSDAY—Cooking

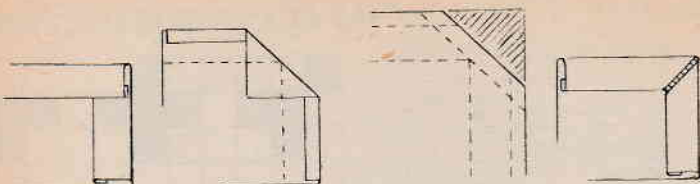
It is sometimes difficult to shell a hot hard-boiled egg, so try the following method: Hold the egg in a clean cloth and crack the shell round the middle of the egg and remove a small portion of the shell. Then insert the handle of a teaspoon and work it round each tip of the egg. You will then find the shell comes away quite easily in a single piece from each end.—MRS. M. RODWELL (ABERLOUR, BANFFSHIRE).

FRIDAY—Household

How not to forget birthdays? My way is quite simple. Each year I buy a cheap diary and usually in the front are two leaves of all the months of the year. I have copied, in each month now, for years, all the dates of birthdays of relations, friends etc., so when I look at the beginning of each month I am ready to prepare cards and get presents ready.—MRS. J. SIMPSON (BOLTON).

SATURDAY—Children

I have three children, two at school, and one four years old, who are all keen collectors of all sorts of things—for example, pictures of animals, birds, film stars etc. I found buying glue was never-ending and expensive until I hit upon the idea of getting wallpaper adhesive at 1/3d. for a large packet. Just a little in a jam jar of cold water, stirred and left to stand for a few moments, makes an ideal paste which lasts for hours.—MRS. MEAKIN (CHALFONT ST. GILES).



① FOLD HEMS ALL ROUND AND PRESS

② OPEN AND RE-FOLD AT MEETING POINT OF CREASES

③ CUT AWAY SHADED PART $\frac{1}{4}$ " FROM CREASE

④ JOIN CORNER BY STITCHING

HOW to make ALTAR LINEN

BEFORE starting any piece of work, consult your clergy as to their wishes with regard to size, design and colours.

Choose a good quality linen suitable for its purpose at the altar, and cut it straight by first pulling a thread.

Design—Transfers are obtainable for all types of church embroidery from the Embroiderers' Guild, 73, Wimpole Street, London, W.1. On the smaller pieces of linen a simple cross is all that is required and this can be easily drawn on paper. It is easy to transfer the design on to the linen by making a tracing of the drawing and then pinning the tracing on to the linen.

Place the linen on a soft pad and prick with a pin along the pencil lines and through the linen. Remove the paper and join up the pinpricks on the linen with pencil. A transfer can be used many times if it is traced and used by this method.

Threads—Linen thread is strong, but more difficult to use than cotton. Work with short lengths. Stranded cottons, mending cotton, sewing cotton and D.M.C. cottons (various sizes in suitable threads obtainable from Royal School of Needlework, 25, Princes Gate, London, S.W.7).

Stitches—Do not start with a knot; use small stitches and finish off well. Stem-stitch, chain, back, buttonhole, cross, satin-stitch and trailing are frequently used. Pulled and drawn thread stitches have a place occasionally.

Hems—It is essential for appearance to mitre every corner (see diagram).

Plain hemming is strong and quick to do. Hem-stitching is often used, but the pulling out of threads weakens the

material and it is invariably the first part to wear. It is advisable to draw out the minimum of threads and not make a wide band. Lace edging on the long front of a fair linen cloth often spoils the proportions of the altar frontal.

Purificators—Usually 10 ins. to 12 ins. square, but can be smaller to use the linen economically. The embroidered cross should be as flat as possible.

Corporal—18 ins. to 24 ins. square. Design can be simple or elaborate—but do not use padded stitches or drawn-thread stitches.

Fair linen cloth should be the exact size of the altar and hang almost to the ground at the sides. The short ends can have an embroidered design using any stitches.

It is usual to have five embroidered crosses placed so that when the cloth is on the altar, there is one in each corner and one in the centre.—MOLLY PROCTOR.

NOTE TO CONTRIBUTORS

The Editor is always pleased to consider contributions, but owing to increasing pressure on space—

Articles (wherever possible accompanied by pictures) should not exceed 500-600 words.

Fiction must not be longer than 800 words.

Letters, Church Notes etc. should aim at 100 words or so.

MSS should be accompanied by s.a.c. for return if unsuitable.

Bible Crossword competition

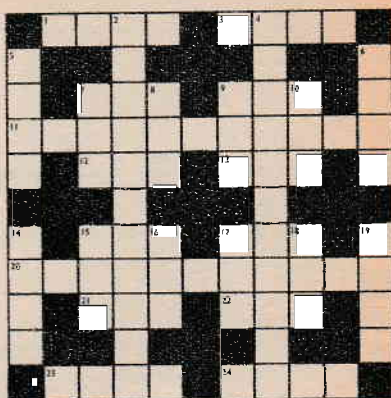
Puzzle No. 17. By 'Duplex'

CLUES ACROSS

1. "I am the — of Sharon" (4).
3. "And withal they learn to be —" (4).
7. "... I may — Christ" (3).
9. "He planteth an —" (3).
11. "Fear and a — upon us" (5, 2, 4).
12. "Why do we — still?" (3).
13. "In the morning — thy seed" (3).
15. "And I will pour my — upon Sin" (3).
17. "Thou — my father" (3).
20. "... God of —, — that he hateth" (6, 5).
21. (and 22) "I am — and stricken in —" (3, 3).
23. "And the — grew" (4).
24. The land of Esau (4).

CLUES DOWN

2. "... to be — minded is life and peace" (11).
4. "Lest they be —" (11).
5. Son of Ham (4).
6. Slain by Cain (4).
7. "A feast of the Jews, — nigh" (3).



8. Used by disciples in fishing (3).
9. Balaam smote it (3).
10. "— long halt ye between two opinions?" (3).
14. One of a widow's two (4).
15. "They reel to and —" (3).
16. A Sea (3).
17. He was reproved by Hanani (3).
18. "... and — them about thy neck" (3).
19. Son of Noah (4).

Entries should be addressed to *Home Words*, 11 Ludgate Square, London, EC4 (marked clearly 'Crossword No. 17' on the envelope). A prize of £1 ls. will go to the first correct solution opened on the 15th of this month. The winning competitor will be notified by post, and lists of prizewinners and solutions will be published from time to time.

The making of a chorister

— from page 9

oboe, clarinet or 'cello, etc. That's useful for the school orchestra, which plays at end-of-term concerts in the Chapter House, and besides it's something to fall back on when the voice breaks.

People above No. 10 in choir-order who have passed the Associated Board Grade 5 exam in theory of music are eligible to become choristers instead of singing-boys and are received-in by the Dean at a special ceremony at Evensong as members of the Foundation (they tell me that if a chorister dies he's entitled to be buried within the Cathedral, but I can't ever recall anyone doing so).

The four senior choristers are made side-leaders (*decani* or *cantoris*)—a great distinction—and wear silver medallions presented by the Dean and Chapter. The head chorister is chosen from them.

The head chorister is responsible

for choir discipline and performance (apart from the men, the lay-clerks) and for giving a lead in the singing. Much of the solo work falls on him, too, but above all he has to see that whatever happens (for instance, one day the organ suddenly went dead in the middle of a Magnificat owing to a power cut) the service carries on as it has since St. Augustine.

Well, soon I'll have gone on to King's School, like many before me. I'll miss the playing of Mr. Wicks and Mr. Isaac, the help of the head master (the Rev. D. J. Marriott, who is doing great things for the school), the Bonfire Night parties, the Camp Fires, the radio and TV sessions, the trips to Glyndebourne, games on The Oaks. But most of all I'll miss choral Evensong in the Cathedral.

Still, one of the "grey boys" will soon be head chorister in his turn. Canterbury Cathedral carries on. Perhaps we in our time have helped a little in that.

PUFFIN

runs a

RACE

PUFFIN, the Vicarage cat, and Tinker, the ginger cat next door, were having a race. They'd agreed to see who could reach the far end of the field first and climb on the top branch of one of the trees at the other end.

Like two streaks of lightning, they flashed across the field and up the tree-trunk.

"Hurray!" said Tinker, "I'm first!"

"Phew! Only just," panted Puffin. "I wasn't very far behind you."

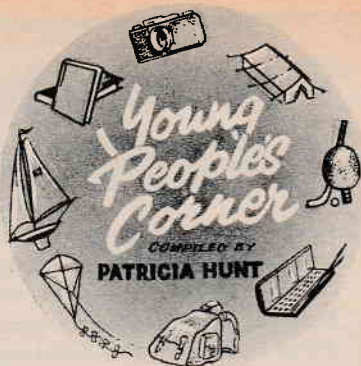
"No; you might have been first," said Tinker, generously. "I know you're a better runner than I am, but the trouble is, you're out of condition. You shouldn't be puffed after a short race like that."

"I know—perhaps that's why I'm called 'Puff-in,'" said Puffin with a grin.

"But, seriously, I don't do much running, so I don't suppose my body is in very good trim," said Tinker.

"You need training," said Tinker. "Plenty of exercise and not so much food. My master gives me one good meal a day, and apart from the odd mouse I catch, that's all I have."

"Yes; you have to keep in training if you want to win any race. It's the same if you want to get anywhere in



the Christian race."

"Beg your pardon?" said Tinker, who didn't go to church and didn't really know what a Christian was.

"If you want to be a good Christian," explained Puffin, "You've to keep yourself in good working order; you've to make sure you're the master of your bad habits, both in body and spirit. And it's quite a hard thing to do. I'm always having struggles with my worse self—"

"Sounds interesting, though," put in Tinker. "It gives you something to live up to, I should think."

"Of course it does," replied Puffin. "My master, the Vicar, says one of the most important things about being a Christian is that it gives you a goal in life—a sort of standard for everything."

ARE YOU AN ANGLICAN?

If you belong to the Church of England, if you were baptised into it, the answer is 'Yes'.

'Anglican' means the Church of England and the Anglican Communion in other lands. The Anglican Communion is the family of churches which are in full fellowship with each other, and of which the Archbishop of Canterbury is the head.

Sometimes people say, when a man is about to be trained to be a priest, that he is 'going into the Church'. This is wrong. We all 'go into' the Church when we are baptised and become members of it.

There is a special youth organisation in the Church called the Anglican Young People's Association, which has a rule of life and which is for all young Anglicans. Is there a branch in your parish?

Reading the Bible

This month, we will read the story of how the Holy Spirit came to the Church on the first Whitsunday. You will, no doubt, have heard the story read on Whitsunday. You need one person to be the Narrator, and the rest of you to read the parts of the disciples and the multitude.

Acts ch. 2; Verse 1 (Narrator), Verse 2, 3, 4 (Disciples), Verse 5, 6, 7 (Multitude), Verse 8 (First half of multitude), Verse 9, 10 (Other half of multitude), Verse 11 (Whole multitude).

Do you read these Bible passages aloud together at home, or in a group with your friends, or in your Sunday school class? We should be interested to hear.

Please help us to FIGHT CANCER

In the Fund's up-to-date laboratories, every weapon of modern science is being used to find the cure for cancer. But research is costly. £750,000 is needed every year. Please help this great National Organisation, founded in 1902 on the initiative of the Royal Colleges of Physicians and Surgeons, to further its humane cause. Every shilling you can spare is urgently needed.

Please send your donation now to:

A. DICKSON WRIGHT, ESQ., M.S., F.R.C.S.

C.R.F. 170 IMPERIAL CANCER RESEARCH FUND

LINCOLN'S INN FIELDS, LONDON WC2



Patron:
H.M. the Queen

IMPERIAL CANCER RESEARCH FUND

NO MORE TIRED LEGS

"SHEER RELIEF"

SUPPORT STOCKINGS

FULLY FASHIONED NYLONS
Lightweight effective
support for Varicose
Veins. Sheer, glamorous.
Half the price of similar
stockings. Money back if
not delighted. No other
stockings give weary legs
such comfort.

Mid tan, bronze, warm grey
black. Sm. Med. Large

Send P/O or Cheque direct to:

- PERFECT GOODS
- 2 PAIRS 38/6
- P/P FREE

ONLY
20/-

ERDINGTON DIRECT SUPPLIES,
Dept. O.1, 92a, The Parade,
Sutton Coldfield



this child has a problem

Most children come into our care with a heavy problem; a broken home, or none, neglect, a physical or mental handicap - some burden which no child should have to bear. Each of them (and there are more than 7,000!) stands in need of loving, personal care. This is what we must try to give them. Will you help us to lift these burdens from shoulders over-young to bear them? You can do it very simply by sending a donation to

DR. BARNARDO'S HOMES

140 Barnardo House, Stepney Causeway,
London E1

CHURCH & LOCAL CLUBS, SOCIETIES, ETC.

CHURCH

- Bell Ringers.** Sec. : Mr. A. Gammon, 50 Oxford Road.
Brownies. Brown Owl : Mrs. Doman, 26 Cavendish Drive.
Choir. Choirmaster : Mrs. E. M. Garner, 31 Oxford Road.
Cubs. Leader : Mr. I. Brough, 7 Windsor Crescent.
Girl Guides. Captain : Mrs. J. Clarke, 30 Cavendish Drive.
Parish Magazine. Sec. : Mrs. E. Holmes, 10 Cavendish Drive.
Mothers' Union. Sec. : Mrs. N. E. Green, 60 Oxford Road.
Parochial Church Council. Sec. : Mrs. M. Harlow, Fir Tree House, Oxford Road.
Scouts. Scout Master : Mr. C. McCartney, North Wing, Wytham Abbey, Oxon. G.S.M. : Mr. A. Smith, 4 Windsor Crescent
St. Nicholas' Fellowship. Sec. : Miss E. Warburton, Cross Cottage, Old Marston.

LOCAL

- St. Nicholas' Art Group.** Sec. : Mr. P. Sheppard, 4 Raymund Road.
Allotment Association. Sec. : Mr. R. Bowen, 135 Oxford Road.
British Legion. Marston & District Sec. : Mr. S. Gregory, 6 Hardings Close, Littlemore.
Old Marston Players. Mrs. Yates, Boults Lodge, Boults Lane, Old Marston.
Parish Council. Chairman : Mr. Rumbold, 8 Beechey Avenue.
Refugee Committee. Miss E. Warburton, Cross Cottage, Elsfield Road.
Teacher-Parent Association. St. Nicholas County Primary School.
Mr. D. G. Balsdon, 15 Cromwell Close.
Teacher-Parent Association. Old Marston S/M School.
Mr. F. Maund, 4 Ashlong Road.
Over 60's Club. Sec. : Mrs. J. Harley, The Orchard, Oxford Road.
Treas. : Mrs. W. Tomlinson, 35 Oxford Road.
Women's Institute. Mrs. L. Jennings, 8 Oxford Road.

USEFUL INFORMATION

- District Nurses, 6 Broughton's Close, Old Marston. Tel. Oxford 44417
Infant Welfare Clinic : The Village Hall, Thursdays 2—4 p.m.
Library : The Village Hall, Old Marston.
Adults Tuesday, 3 to 5 p.m. ; 5.30 to 7.30 p.m.
Thursday, 3 to 5 p.m. : 5.30 to 7.0 p.m.
Friday, 3 to 6.30 p.m.
Children : Monday, 3 to 5.15 p.m. ; Wednesday, 3 to 5.15 p.m.
Over 60's Club. St. Nicholas Church Hall, Mondays at 2.45 p.m.
Registrar of Births, Marriages and Deaths : St. Nicholas' Church Hall, Elsfield Road, Old Marston. Thursdays 4 to 4.30 p.m.
Village Hall. All Bookings to Mr. Earl, 112 Oxford Road, Old Marston.
St. Nicholas Church Hall. All Bookings to Miss O. J. Lodge, The Flat, 15 Mill Lane, Old Marston.

DIRECTORY

We hope all readers will patronise the shops advertised in this Directory where excellent service is assured :

- Baby Linen, General Drapery and Shoe Repairs :**
 "Mac's," Cherwell Drive, Marston.....Tel. 61423
- Baby Linen, "Tots to Teens" and Ladies Wear, Wool :**
 "Joyce's," 18 Cherwell Drive, Marston.....Tel. 63846
- Baby Linen and Ladies' Wear, Wool, etc. :**
 North, 5 Salford Road, Old Marston.....Tel. 41451
- Butcher (High Class) :**
 V. C. White (Marston) Ltd., 17 Salford Rd., Old Marston.. Tel. 43177
- Chemist :**
 B. G. Olive: (Oxford) Ltd., 11 Old Marston Rd., Marston ..Tel. 43824
- Christian Book Centre :**
 57A St. Clement's Street, Oxford.....Tel. 47567
- Coal Distributor :**
 Dunlops, L.M.S. Wharf, Oxford.....Tel. 42421
- Dairy :**
 Job's—The Family Dairy—Pony Road, Horspath
 Industrial Estate Cowley.....Tel. 77341
- Fish and Poultry, Greengrocery and Frozen Foods :**
 G. R. Porter, 19 Salford Road, Old Marston.....Tel. 42757
- Funeral Director :**
 W. Reeves & Son, 10 Cambridge Terrace, St. Ebbe's.....Tel. 42529
 83 Botley Road, Oxford.....Tel. 42529
- General Household, Wallpaper and Paints, Paraffin and "King Kote" Delivery Service :**
 Simpson, 7 Salford Road Old Marston.....Tel. 42776
- Grocery Provisions and Old Marston Post Office :**
 L. E. H. Hayle, Oxford Road, Old Marston.....Tel. 49668
- Hairdressing :**
Ladies' & Gent's :
 S. T. Greenaway, 402 Marston Road, Oxford.....Tel. 48726
Ladies' & Children's :
 Marjorie Organ, 9 Salford Road, Old Marston.....Tel. 41632
 Michael, Hair Fashions, 16 Cherwell Drive, Marston.....Tel. 63842
- Hardware Stores and Paraffin Delivery Service :**
 L. C. Boiteux, 8 Cherwell Drive, Marston.....Tel. 61668
- Men's, Youths and Juvenile Wear, Alterations and Repairs :**
 Percy's, 11 Salford Road, Old Marston.....Tel. 43212
- Music for Parties and Wedding Receptions, Tape Recordings :**
 Michael Berg and John Bleay.....Tel. 44322
 14 Fairfax Avenue, Old Marston.....Tel. 43785
- Newsagents, Tobacconists, Confectioneers and Stationers :**
 Baxters (Oxford) Ltd., 7 Old Marston Road, Oxford.....Tel. 42123
 and 22 Cherwell Drive.
 G. C. Green, 13 Salford Road, Old Marston.....Tel. 48932
- Plumber, Sanitary Engineer and Decorator :**
 A. J. Walton, A.M.Inst.B.E., 1 Beechey Ave., Old Marston...Tel. 47107
- Radio and Televisions, Rental, Sales or Service :**
 W. R. Hammond, 76 Oxford Road, Old Marston.....Tel. 88313
- Taxi — Car Hire (Long or Short Journeys) :**
 Marston Taxi Service, Mr. & Mrs. Leach, 2 Cavendish Drive,
 Old Marston.....Tel. 47197
- Wavy Line Grocer :**
 Harwood, Salford Stores, 15 Salford Road, Old Marston..... Tel. 43174

Cut along here and pin this near your telephone